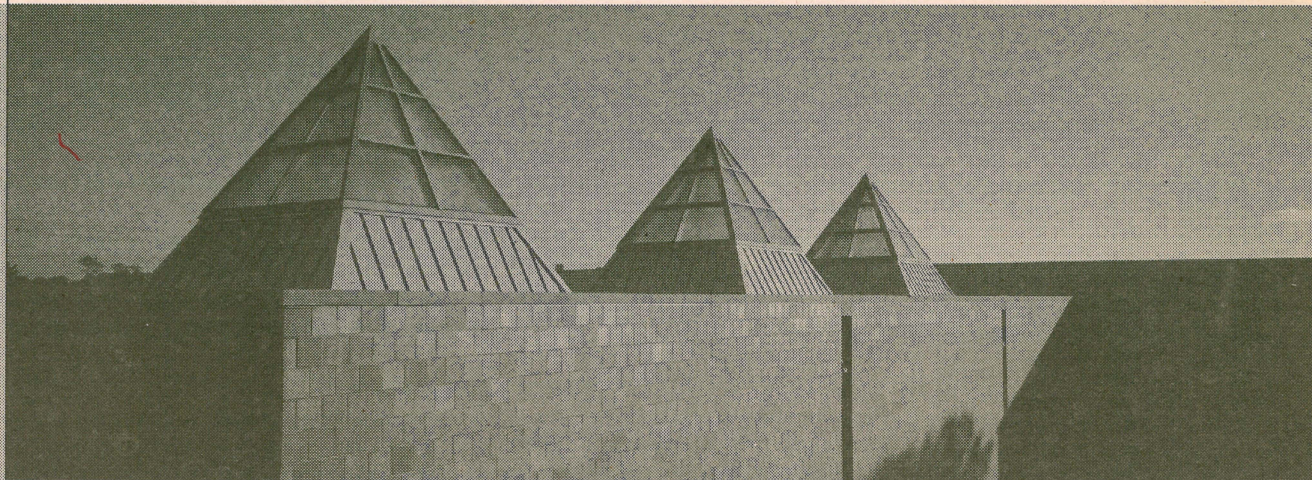


## Newsletter of the Louise Wells Cameron Art Museum



# Welcome to Primer

**W**ith the opening of its new facility in April, the museum has "broadened its shoulders" to better serve the residents of Southeastern North Carolina, as well as the entire state and region. More than ever before, the Louise Wells Cameron Art Museum (formerly St. John's Museum of Art) represents the pinnacle of visual arts in the area. With so much more to offer, we decided it was time to communicate our happenings directly to the most people possible. And so, four times each year we're publishing our newsletter as a special pull-out in the center of the *Star-News Currents* section, filled with museum news, programming and exhibition schedules, updates, discount coupons, membership information and much, much more.

▲ **Making your life more art-full...**

through interaction with the Cameron Art Museum is easily done, and the rewards are many for not only your eyes, but for your mind and even your taste buds.

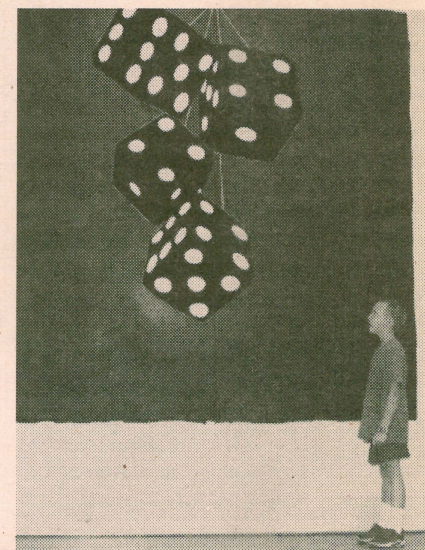
**VISIT** the museum regularly and often. We're conveniently located, have plenty of free parking, extended hours on certain days and even free admission for non-members the first Sunday of each month.

**JOIN** the museum. Become part of the Cameron Art Museum family, and enjoy the benefits of becoming a member, including free admission to the museum and discounts at the museum shop, The Forks restaurant and special events.

**PULL** this newsletter out of the Currents Section. We hope our new design and comprehensive listings will be enough art news to last you three months, and that you'll keep *Primer* handy on your coffee table, or in the office...and even post our "master schedule" right there on your refrigerator!

**AND ALWAYS REMEMBER** that, while we do our best to provide the most updated list-

ings in *Primer*, the freshest news and schedules always are available at our new Web site, designed by CFWebmasters. You can even take a virtual tour of the museum before your visit. Just go to [www.cameronartmuseum.com](http://www.cameronartmuseum.com).



ENDING JULY 14



UPCOMING...

**Birth of the American Modern: Selected Works from the Weatherspoon Art Museum.**

Aug. 1—Oct. 27, 2002

American artists working in the first decades of the Twentieth Century had high ambitions for the future. Technology would liberate the masses from labor while the artists—looking to the cities and science for inspiration—would adapt new symbols and methods to explore their own ideas and emotions. This modern world and its imagery held all possibility for a new, universal visual language...

In this provocative exhibition, fifty works are displayed representing the collective push by American artists to re-define visual creativity in the first decades of the Twentieth Century. We now know the modern era—in art as well as literature and architecture—as a specific period ranging from the turn of the Twentieth century until about 1960—a period stylistically distinct from

our current, contemporary experience.

For the artists of the time, it was a moment of heady experimentation with images, emotions, structures and ideas that reflected the social—and technological—change going on all around them. As seen in *Birth of the American Modern*, no single mode of expression prevailed over any others but many artistic approaches continued the attack on academic values begun in the late-nineteenth century when Impressionist artists dissolved the illusion of solid form in painting.

Out was the ideal genteelism of the Gilded Age—in were the symbols of the city, of machinery, and the power of change.

*Birth of the American Modern* will occupy the museum's entire Featured Exhibition wing, displaying a range of styles and subjects by such artists as John Storrs, Carl Holy, Ilya Bolotowsky and Elie Nadelman (at left), among many other artists whose works are selected from the permanent collection of the Weatherspoon Art Museum at UNC Greensboro. Also look for such notables as David Smith, Stuart Davis, Lyonel Feininger, John Marin and Joseph Stella.

An opening reception for *Birth of the American Modern* will be held **Thur., Aug. 1, 7–9 p.m.** and will feature heavy hors d'oeuvres and cash bar. Admission \$15 museum members/\$25 general public. Please RSVP for the reception by July 26.

On **Fri., Aug. 2, Will South**, Curator of Collections at the Weatherspoon Art Museum, will conduct a gallery talk about the exhibition at 6 p.m. Free with museum admission.

On **Sun., Aug. 4**, Cameron Art Museum Curator **Anne Brennan** will present a walk-through tour of the exhibition on the museum's Free Sunday (first Sunday's always free!). Walk-through begins at 2 p.m.



CONTINUING EXHIBITIONS

**When Wilmington Was Young: Eighteenth-Century European Art from the North Carolina Museum of Art**  
In the Permanent Collection Wing through April 2003.

This significant loan exhibition was organized by the North Carolina Museum of Art to celebrate the opening of the Louise Wells Cameron Art Museum. The exhibition is comprised of ten major eighteenth-century paintings and sculptures from the museum's European collection.

**Mark Hewitt: Outside**

In the Sculpture Court through Oct. 27, 2002

An aesthetic and technical tour-de-force of large-scale planters and vessels of North Carolina artist **Mark Hewitt**, as featured in *Smithsonian* magazine.

**Henry Jay MacMillan: Behind the Lines**

A Wilmington Soldier Paints War-Torn Europe 1944–1945  
(from the Cape Fear Museum)

More than 60 watercolor and ink and wash paintings by Wilmington native **Henry Jay MacMillan** are displayed here, depicting the fox-holes and defensive hedgerows of Europe, as well as the Allied soldiers' lives and deaths, during the epic final years of World War II. The exhibition is drawn from paintings in Cape Fear Museum's collection, donated to the museum by MacMillan during his lifetime.

**Donald Sultan: Paintings**

(Organized by Louise Wells Cameron Art Museum)

North Carolina native **Donald Sultan** is one of the most widely recognized and highly regarded artists working in America today. Working in New York City since 1975, Sultan has become known for his compelling visual treatment of still-life subjects (lemons, tomatoes, dominos, buttons, smoke rings) on a gargantuan scale, successfully merging the best of yesterday's artistic tradition with a fresh, modern approach.

**Michele Tejuola Turner: In Praise of Our Mothers**

(Organized by Louise Wells Cameron Art Museum)

Introduced in her first solo museum exhibition, North Carolina artist **Michele Tejuola Turner** displays new work in pyrographic carving and painting on gourds, including stories of people and ancient parable.

## upcoming special events...

**Gourds of Gelede Film and Music Presentation**

Sun., July 7, 2:00–4:00 p.m.

In the museum's Reception Hall. Free and Open to Public.

Please join us as we hold the premier big-screen viewing of the documentary film *Tejuola Turner: Documentary of a North Carolina Artist*, made by local filmmaker **John Goist**. Commissioned by the Cameron Art Museum, the 30-minute film provides an intimate portrayal of this remarkable artist who takes dried gourds from Georgia and Africa and transforms them into colorful narratives about the Southern U.S. and Western African cultures.

The exhibition *Michele Tejuola Turner: In Praise of Our Mothers* is on display at the museum through July 14, 2002.

Storyteller and musician **Madafo Lloyd Wilson**, who created music for the film, performs before the documentary viewing to celebrate the release of his new CD. Michele Tejuola Turner will give a presentation about her art and the Gelede spectacles following the film, and director **John Goist** will be on hand to provide commentary.

This event is held in conjunction with the African American Dance Ensemble Residency



Michele Tejuola Turner's *Grandma Nettie*

Project, and is underwritten in part by a grant from the New York Times Foundation and Cape Fear Community Foundation.

**The Business Behind Art**

Fri., July 12, 6:00–8:00 p.m.

Free with Museum Admission. Reception Hall.

Artists and gallery owners **Justine Ferreri** (Justine

Gallery) and **Mia Tyson** (Gallery Mia Tyson) will discuss the surprises that often await artists as they try to build and sustain careers. Whether you are starting an art career or are a veteran of the art world, there are always changes and new things to know and consider. For information and reservations (suggested) call 910-395-5999.

**Claude Howell: His Life, His Art...His World. Premiere of the Claude Howell Documentary Video Project**

Fri., Aug. 9, 7 p.m. in the Reception Hall

Free with museum admission

**Claude Howell** (1915–1997) was born in Wilmington and spent his entire lifetime observing and chronicling the coastal lifestyle.

Now a video documentary has been made that explores how the artist viewed—and commented upon—the world. Combining scenes from the Wilmington area that inspired Howell during his lifetime and vintage footage of the artist, the film also utilizes fragments of the commentaries he recorded over twenty years for WHQR Public Radio as well as interviews with friends to provide an intimate glimpse into the artist's world.

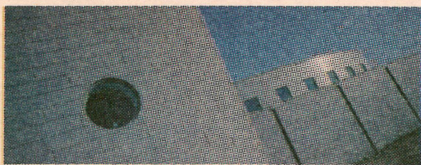
Commissioned by the Cameron Art Museum and directed by recently-graduated Hoggard High School student **Neal Humphrey**, this 20-minute



Wilmington's own Claude Howell

film is designed to be used by teachers in the classrooms through the museum's Art in Schools Program to accompany four exhibitions of Howell's work that tour the eight counties of Southeastern North Carolina. But for those who knew—or want to know more about—Claude Howell, the film will appeal to all ages. Underwritten in part by a grant from the Landfall Foundation.

*Claude Howell: His Life, His Art...His World* also will be for sale for \$15 in the museum's gift shop, with all proceeds going toward the museum's outreach programs. Museum Shop Special Offer! Beginning August 9, when you purchase either this or *The Quality of Light: A Biography of Claude Howell* videos you will receive a FREE Claude Howell tee shirt. (Offer is good while the supplies last.)



### CyberWeekend at the Art Museum, v. 2002

Sept. 20 - 22 in the Reception Hall

Sponsored by CF Webmasters

The museum is bringing back its hugely popular CyberWeekend at the Art Museum event organized several years ago with an updated edition—Version 2002—a weekend devoted to display and discussion of digital art. Featured will be cutting-edge digital art created by regional artists and displayed on computer monitors in the museum's Reception Hall, while throughout the weekend several presentations will be held exploring the internet and concepts in digital art. Keep checking the museum's web site (of course!) for updated schedules and information.

### The Cameron Art Museum Antique Sale and Tour of Homes

Fri., Nov. 8 - Sun., Nov. 10

Throughout the museum/house tour on Figure Eight Island and Wilmington

More than 35 vendors from across the nation and Canada gather in the museum's Permanent Collection and Featured Exhibition wings to sell the finest art, jewelry, antiques and objects d'art as a fundraiser for the museum's educational programming. A special added attraction to this year's edition is the Tour of Homes held Friday, Nov. 8 (10 a.m.—4 p.m.) at Figure Eight Island. The in-town component of the home tour continues Sat., Nov. 9 (10 a.m.—4 p.m.).

### ART CLASSES

Until we have a new education building classes are still held in the Cowan House, located at 208 South Second Street. Pre-registration is required. You can register over the phone (395-5999) or we also accept VISA, Mastercard or Discover Card. Charges will be processed the first day of class. Registrations

are not formally acknowledged; you will only hear from us in the event of a schedule change. Class sizes are limited to 7–14 students in most cases.

### Blind Contour Self Portraits

Abigail Spangel

(grades 9–12 with previous drawing and painting skills)

Mon., August 5—Thurs., Aug. 8 (4 sessions); 10:00–Noon

Class Fee: \$65; materials extra

Blind contour drawing is a technique used by many artists to improve observational skills and develop hand-eye coordination. This class will explore it as a tool for creating a self portrait.

### Fritzi Huber The Family That Plays Together

(minimum age 8)

Saturday, August 17; 9:00 a.m.—1:30 p.m. With a 30 minute break.

Class Fee: \$65.00 a pair (1 parent and 1 child); materials included.

Together parent/child pairs will learn basic techniques and tools used for simple and decorative handmade papers that can be used for journals, note cards, ornaments and boxes. After completion of the workshop participants will be able to create fun pieces at home.

### Fritzi Huber Young Papermakers

(minimum age 8)

Saturday, August 24; 9:00 a.m.—1:30 p.m.

Class Fee: \$40; materials included.

Students will create decorative handmade papers in two and three dimensional forms using basic tools. Experiment with inclusions (leaves, confetti, and more) and cast paper into a variety of forms. The workshop will show that papermaking at home is easily accessible.

### Basic Papermaking for Adults

Saturday and Sunday, September 21–22

9:00 a.m.—4:00 p.m., lunch on your own

Class Fee: \$50; materials included.

Learn papermaking skills including pulp painting, use of various fibers, alternative techniques in casting, use of inclusions (i.e. leaves), dying pulp and drying choices. Large sheet formation and dimensional casting will be covered.

## Visit the Museum Shop



The museum shop offers a wide variety of unique and affordable items that have been carefully chosen to complement the museum's permanent collection and changing exhibitions. Museum admission is not required to visit the shop, and museum members receive a 10% discount on their purchases.

### JULY FEATURED ARTISTS

▲ **Fritzi Huber's:** "Samarkand" series of handmade paper curvilinear forms reminiscent of the leaf shapes found in Asian rugs. The artist draws upon the Asian styles of painting leaves and making them tangible entities free of the surface on which they have traditionally been depicted.

▲ **Mary Rountree Moore:** Work by the Raleigh artist, influenced by travels in the Caribbean, Europe and the Carolina coastline. Her extensive experience in product and apparel design contributes to her strong sense of color and composition. Says the artist: "I strive to capture the feeling of those fleeting moments of the sublime—the vast beauty of nature which humbles us all."

### COMING IN AUGUST

▲ **Bob Rankin:** New work created especially for The museum shop by the Raleigh artist. His representational paintings reflect his travels around the world with emphasis on textures of the land and the spirit of the water. Rankin's work is bold, highly layered and textured, and intensely colorful.



## THE FORKS

# The Art of Food

The confluence of contemporary design, ultramodern materials, and urban chic creates the convivial nature of The Forks, a casual upscale Southern regional café at the Cameron Art Museum. Gently separated from the museum's central Galleria by a diamond-shaped bar, the atmospheric café is comprised of glass and steel walls that extend onto the Sculpture Court, allowing guests to select indoor or outdoor dining. Our menus are based on the market's freshest local produce, seafood, and meats. A concise, carefully selected wine list complements full bar service.



The Forks is open to everyone! Reservations are encouraged (395-5999); museum admission is required only when you wish to tour the exhibitions as well as dine with us. Lunch is served Tuesday–Saturday from 11:30 am–3:00 pm. Sunday Jazz Brunch is a fabulous way to spend time with friends and family, and is served from 10:30 am–3:00 pm. On Friday nights, live jazz performance enhances a seasonal menu that's always changing; service is from 5:00 pm–10:00 pm. Consider becoming a member of our premier regional art museum while you're there—become active in one of North Carolina's liveliest art scenes.

### Facility Rental and Catering at the Cameron Art Museum

The Forks proudly provides first rate catering for all Museum events, public and private. Most of the beautifully designed areas of the museum are available for catered events, and our staff will create a party to meet your specifications. Our extensive catering package offers various suggestions, but detailed personal planning for each client is our forté. Our primary goal is to provide a memorable occasion for every client by carefully managing menu, beverage service, and budget according to the type of party planned. Weddings, business dinners, and social evenings are already specialties of our expert staff. Successful events have been hosted at the museum for groups of five to 500!

Call Pam Jobin, Assistant Director, at 395-5999 for more information about renting the Cameron Art Museum for an event.

www.cameronartmuseum.com

DEDICATED TO NORTH CAROLINA ART  
 3201 S. 17th St. Wilmington, NC 28412

**HOURS:** Tues.-Thurs., 10 a.m.-5 p.m.  
 Fri., 10 a.m.-9 p.m. • Sat., 10 a.m.-5 p.m.  
 Sun. 10:30 a.m.-4 p.m.

**ADMISSION:** Admission \$5.00; members always free.  
 First Sun. of the month free.

**CONTACT:** Phone 910.395.5999 • Fax 910.395.5030  
 e-mail: [ncart@cameronartmuseum.com](mailto:ncart@cameronartmuseum.com)

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calendar of events ▲▲▲

**June**

**Sun., June 30, 2:00 p.m.:** Walk-through tour of the exhibition Henry Jay MacMillan: Behind the Lines led by Alan Monteath, Associate Registrar, Cameron Art Museum and Sergeant, US Army, 1992-1996. Free with museum admission.

**July**

**Thur., July 4:** Museum closed for Fourth of July holiday.

**Sun., July 7:** First Sunday free admission

**First Sundays for Families**

The first Sunday of every month is free and there is always something fun to do at the Cameron including gallery hunts, docents in the galleries to answer questions and the occasional special performances. Go to our website for the most up-to-date information.

**Sun., July 7, 2-4 p.m.:** Gourds of Gelede Film and Music Presentation. Free and Open to Public. Reception Hall.

**Fri., July 12, 6:00-8:00 p.m.:** The Business Behind Art. Free with Museum Admission. Artists and gallery owners Justine Ferreri (Justine Gallery) and Mia Tyson (Gallery Mia Tyson) will discuss the surprises

that often await artists as they try to build and sustain careers. Whether you are starting an art career or are veterans of the art world there are always changes and new things to know and consider. For information and reservations call 910-395-5999.

**Sun., July 14, 2:00 p.m.:** Walk-through tour of exhibition Henry Jay MacMillan: Behind the Lines by Anne Brennan, Curator, Cameron Art Museum. With introduction by Dan Cameron, Captain, XIX Corps Anti-Aircraft Defense Battalion and friend of the artist.

**Sun., July 14:** Close of the exhibitions Michele Tejuola Turner: In Praise of Our Mothers, Donald Sultan: Paintings and Henry Jay MacMillan: Behind the Lines (Featured Exhibition wing closed to public until Friday, August 2).

**August**

**Thur., August 1, 7-9 p.m.:** Opening reception for exhibition Birth of the American Modern: Selected Works from the Weatherspoon Art Museum featuring heavy hors d'oeuvres and cash bar. Admission \$15 museum members/\$25 general public. RSVP by July 26.

**Friday, August 2, 6 p.m.:** Gallery Talk for exhibition Birth of the American Modern. Conducted by Will South, Curator of Collections at the Weatherspoon Art Museum in Greensboro. Free with museum admission.

**Sun., August 4:** The first Sunday of every month is free.

**Sun., August 4, 2 p.m.:** Musings on the Modern Age Series. Walk-through tour of exhibition Birth of the American Modern conducted by Cameron Art Museum Curator Anne Brennan. Free.

**Thur., August 8, 5:45 p.m.:** The Associates lecture/social, "The Art of Photography." The Associates is an educational and social organization for museum members between ages 21 and 49. Go to [www.cameronartmuseum.com](http://www.cameronartmuseum.com) or call the museum for admission price and details.

**Fri., August 9, 7 p.m.:** Claude Howell: His Life, His Art...His World. Premiere of the Claude Howell Documentary Video Project. Reception Hall. Free with museum admission.

**Sat., August 17, 9 a.m.-1:30 p.m.:** Fritzi

Huber Family Workshop (minimum age 8). Go to [www.cameronartmuseum.com](http://www.cameronartmuseum.com) or call the museum for details and prices. HELD AT THE COWAN HOUSE, 2ND AND ORANGE STREETS IN DOWNTOWN WILMINGTON.

**Sat., August 24, 9:00 a.m.-1:30 p.m.:** Fritzi Huber Children's Workshop (minimum age 8). Go to our Web site or call the museum for details and prices. HELD AT THE COWAN HOUSE, 2ND AND ORANGE STREETS IN DOWNTOWN WILMINGTON.

**September**

**Sunday, Sept. 1:** The first Sunday of every month is free.

**Sun., Sept. 1, 2 p.m.:** Musings on the Modern Age Series. Lecture, short film or gallery talk presentation in conjunction with the exhibition Birth of the American Modern. Go to [www.cameronartmuseum.com](http://www.cameronartmuseum.com) for updated information. Free with museum admission.

**Mon., Sept. 2:** Museum closed for Labor Day holiday.

**Sat., Sept. 7, 5:45 p.m.:** The Associates Collector's Social. The Associates is an educational and social organization for museum members between ages 21 and 49. Go to [www.cameronartmuseum.com](http://www.cameronartmuseum.com) or call the

museum for admission price and details.

**Fri., Sept. 13, 7 p.m.:** Musings on the Modern Age Series. Film presentation in conjunction with the exhibition Birth of the American Modern. Reception Hall. Go to [www.cameronartmuseum.com](http://www.cameronartmuseum.com) for updated information. Free with museum admission.

**Sun., Sept. 15, 2 p.m.:** Musings on the Modern Age Series. In conjunction with the exhibition Birth of the American Modern. Go to [www.cameronartmuseum.com](http://www.cameronartmuseum.com) for updated information. Free with museum admission.

**Fri., Sept. 20, 7 p.m.:** CyberWeekend at the Art Museum, Version 2002 kicks off with reception, featuring presentations about digital art, announcing of juried awards and viewing of digital artwork by regional artists. Free with museum admission. Exhibition runs through Sunday, Sept. 22. Reception Hall. Sponsored by CFWebmasters.

**Sat./Sun., September 21-22, 9:00 a.m.-4:00 p.m. (lunch on your own):** Fritzi Huber 2 Day Workshop (for adults). Go to [www.cameronartmuseum.com](http://www.cameronartmuseum.com) or call the museum for details and prices. HELD AT THE COWAN HOUSE, 2ND AND ORANGE STREETS IN DOWNTOWN WILMINGTON.

**Fri., Sept. 27, 7 p.m.:** Musings on the Modern Age Series. In conjunction with the exhibition Birth of the American Modern. Reception Hall. Go to [www.cameronartmuseum.com](http://www.cameronartmuseum.com) for updated information. Free with museum admission.

**Sun., Sept. 29, 2 p.m.:** Musings on the Modern Age Series. In conjunction with the exhibition Birth of the American Modern. Go to [www.cameronartmuseum.com](http://www.cameronartmuseum.com) for updated information. Free with museum admission.

**October**

**Fri., Oct. 4, 7 p.m.:** Musings on the Modern Age Series. Film presentation in conjunction with the exhibition Birth of the American Modern. Reception Hall. Go to [www.cameronartmuseum.com](http://www.cameronartmuseum.com) for updated information. Free with museum admission.

**Sun., Oct 6, 2 p.m.:** Musings on the Modern Age Series. Lecture, short film or gallery talk presentation in conjunction with the exhibition Birth of the American Modern. Go to [www.cameronartmuseum.com](http://www.cameronartmuseum.com) for updated information. Free with museum admission.

[www.cameronartmuseum.com](http://www.cameronartmuseum.com)