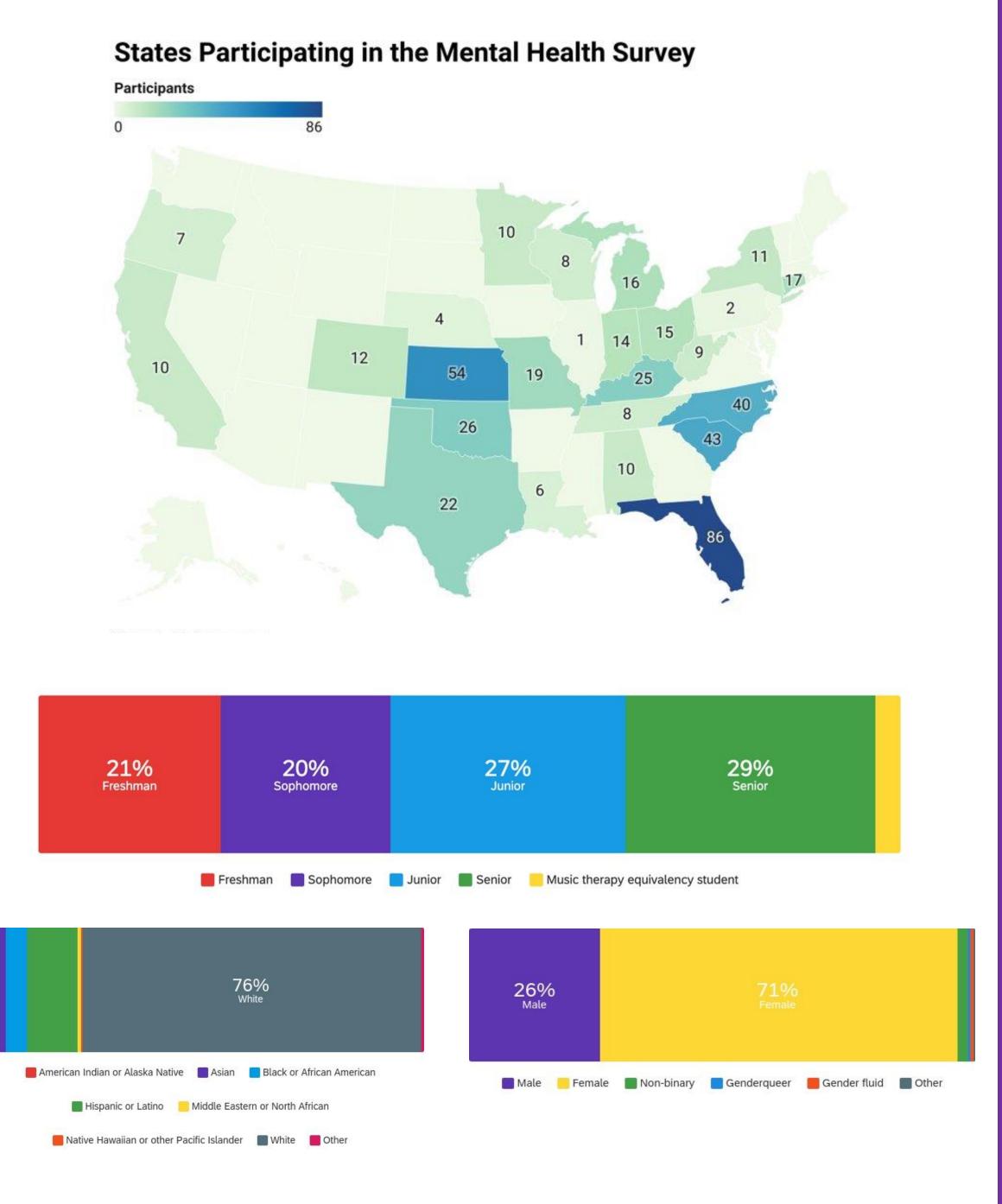
A comparison of music education and music therapy majors' perception and use of selfcare and coping strategies: Considerations pre-COVID-19 pandemic to present time

PURPOSE

The purpose of this study was to investigate how music education and music therapy majors perceive and use self-care and coping strategies and how those practices may have changed from before the COVID-19 pandemic to the present time.

METHODS

- 1. Data mining was used to collect email addresses of 506 music education and 88 music therapy department chairs at NASM accredited colleges and universities throughout the United States.
- 2. Department chairs of 29 music therapy programs and 68 music education programs agreed to distribute the Qualtrics survey link to undergraduate music education and music therapy students in their department via email.
- 3. Participants (N=596) in the study were n=381 (67%) music education undergraduates, n=187 (33%) music therapy undergraduates (including music therapy equivalency) and n=28 unidentified undergraduates.



Most music education and music therapy students are familiar with self-care and coping strategies, and over half found that their practices changed due to COVID-19. Most participants use daily music listening for selfcare & coping, which has not changed because of COVID-19. Participants experienced the most stress in online courses, music theory and history coursework, and applied lessons. Most participants have not gone to a university or community-based counseling center.







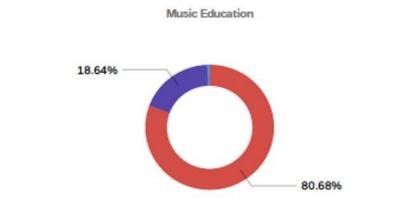
Adrienne Steiner, Ph.D., MT-BC steinera19@ecu.edu

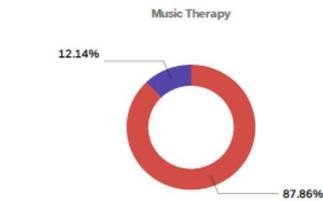
Raychl Smith, Ph.D smithray14@ecu.edu

Participants' familiarity with term, "Self-Care"



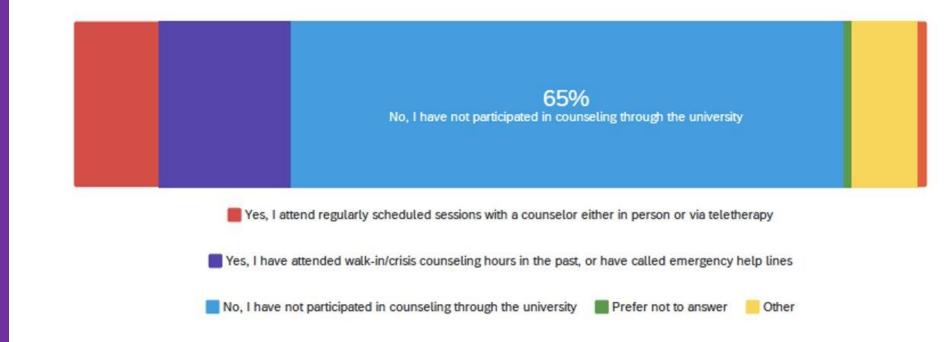
Participants' familiarity with term, "Self-Care," by major

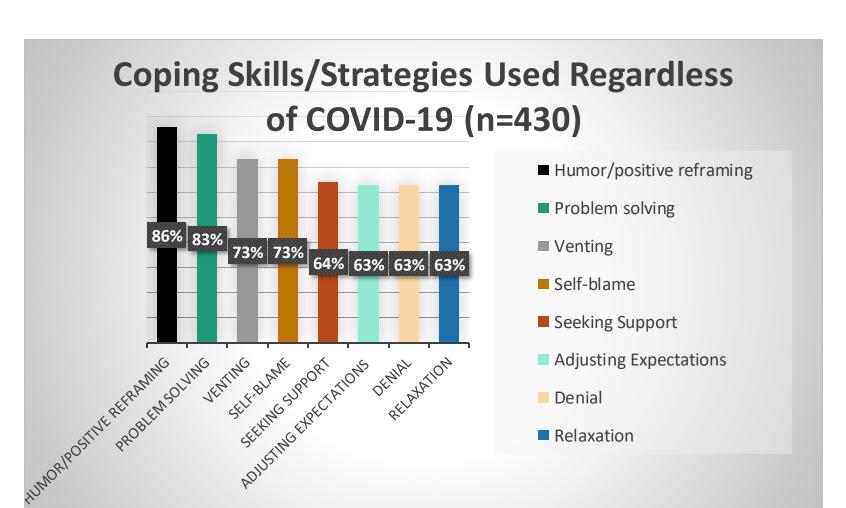




📕 I am familiar 💮 📗 I am somewhat familiar 💮 I am not familiar

Participation in university counseling center





- Teach and incorporate information and experiences related to self-care in the
- Make time and space to talk about mental health and wellbeing and the strategies to address these needs in life.
- This does not mean you are the therapist! Know the resources available on your campus. Do not just refer students, rather, take the time to walk them to the counseling center, or allow students to sit in your office while they call crisis
- Consider implementing curricular changes that would give students more choice in their degree programs. If students experience the greatest stress in music theory and history courses, perhaps it is time to re-evaluate how much students use these skills in their future careers and how much time should be devoted to these courses in the typical degree program.
- Faculty must serve as models by practicing self-care and positive coping strategies. Faculty cannot pour from an empty cup.

REFERENCES

American College Health Association. (2019). American College Health Association - National College Health Assessment II: Undergraduate student reference group executive summary Fall Bernhard, H. C. (2005). Burnout and the college music education major. Journal of Music Teacher Education, 15(1), 43-51. https://doi.org/10.1177/1057083705015001010 Conway, C., Eros, J., Pellegrino, K., & West, C. (2010). Instrumental music education students' perceptions of tensions experienced during their undergraduate degree. Journal of Research in Music Education, 58(3), 260–275. https://doi.org/10.1177/0022429410377114

Gooding, L. F. (2019). Burnout among music therapists: An integrative review. Nordic Journal of Music Therapy, 28(5), 426-440. Gooding, L. F. (2018). Occupational health and well-being: Hazards, treatment options, and prevention strategies for music therapists. Music Therapy Perspectives, 36(2), 207-214.

Gordon, D. (2000). Sources of stress for the public school music teacher: Four case studies. Contributions to Music Education, 27(1), 27-40. Heston, M. L., Dedrick, C., Raschke, D., & Whitehead, J. (1996). Job satisfaction and stress among band directors. Journal of Research in Music Education, 44, 319-27. Hamann, D. L. (1989). Burnout assessment and comparison among general public school music teachers and university music instructors. Dialogue in Instrumental Music Education, 13(2), 49–64.

Kuebel, C. (2019). Health and wellness for in-service and future music teachers: Developing a self-care plan. Music Educators Journal, 105(4), 52-

Krueger, P. J. (2000). Beginning music teachers: Will they leave the profession? Update: Applications of Research in Music Education, 19(1), 22-26.

- Payne, P. D., Lewis, W., & McCaskill, F. (2020). Looking within: An investigation of music education majors and mental health. Journal of Music Teacher Education, 29(3), 50-61.
- Scheib, J. W. (2003). Role stress in the professional life of the school music teacher: A collective case study. Journal of Research in Music Education, 51, 124–36. Scheib. J. W. (2004). Why band directors leave: From the mouths of maestros. Music Educators Journal, 91(1), 53-57