Imitation Artwork Challenge

Hi my name is Jasmine my major is nursing and I want to specialize in pediatric nursing. My interests are sports, mostly basketball, volleyball, and shot put and discus, and during my free time I like to sit outside new to the bonfire with my family and dogs. My background in art is drawing, as a kid I used to watch a lot of cartoons and I would sit there draw the cartoons as I watched them. My uncle and father got me into drawing and not only did I enjoy it but it was so relaxing and reduced my stress, I truly felt free.

My process was to find a scarf to imitate the head wrap and a button up shirt that went with the scarf. I wrapped the scarf around my head and took the sides of the scarf and twisted it all the way to the bottom. Then made a bun and tucked the end of the scarf under the bun, buttoned up my shirt. I then added jewelry and did a natural look for my make up and posed flexing so my mom could take the picture. After I wanted my picture to look like the portrait I was imitating and have a water color/pastel look so I downloaded an app to my phone called Glaze, and added a pastel filter to my picture.

The artist who made the portrait I imitated is Tim Okamura, he paints and draws portraits of African-American women representing them in a strong pose.The title of the portrait I imitated is called Rosie No. 1 and was made in 2016. I chose this portrait because it made me feel empowered. It really stuck out among the rest of the portraits I was considering. It definitely aesthetically pleased me because this portrait had a lot of emotion and I loved the empowering feeling and the confidence the painting was portraying that's what made it beautiful.

This project was a little creative, I never wore a head wrap and it was a little different for me but I enjoyed the experience. I see a lot of head wraps in African-American culture, as far as fashion and even in history I think this project was perfect because it was inexpensive and allowed me to get creative, while also adding a little bit of my personality to an art piece.